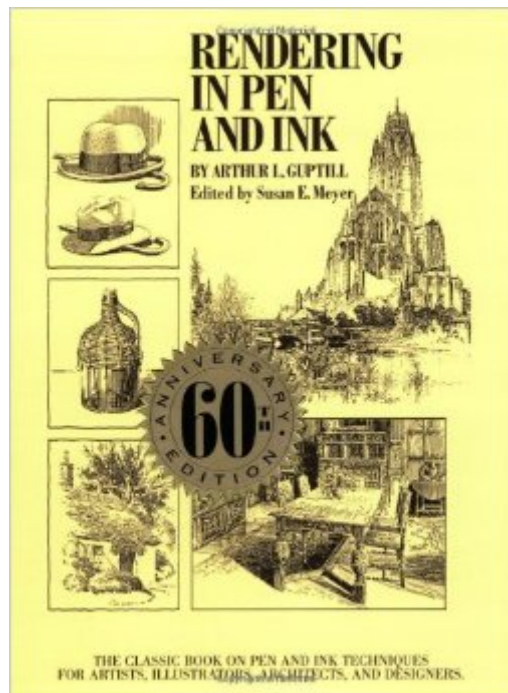


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Rendering In Pen And Ink: The Classic Book On Pen And Ink Techniques For Artists, Illustrators, Architects, And Designers



Synopsis

Arthur L. Guphill's classic *Rendering in Pen and Ink* has long been regarded as the most comprehensive book ever published on the subject of ink drawing. This is a book designed to delight and instruct anyone who draws with pen and ink, from the professional artist to the amateur and hobbyist. It is of particular interest to architects, interior designers, landscape architects, industrial designers, illustrators, and renderers. Contents include a review of materials and tools of rendering; handling the pen and building tones; value studies; kinds of outline and their uses; drawing objects in light and shade; handling groups of objects; basic principles of composition; using photographs, study of the work of well-known artists; on-the-spot sketching; representing trees and other landscape features; drawing architectural details; methods of architectural rendering; examination of outstanding examples of architectural rendering; solving perspective and other rendering problems; handling interiors and their accessories; and finally, special methods of working with pen including its use in combination with other media. The book is profusely illustrated with over 300 drawings that include the work of famous illustrators and renderers of architectural subjects such as Rockwell Kent, Charles Dana Gibson, James Montgomery Flagg, Willy Pogany, Reginald Birch, Harry Clarke, Edward Penfield, Joseph Clement Coll, F.L. Griggs, Samuel V. Chamberlain, Louis C. Rosenberg, John Floyd Yewell, Chester B. Price, Robert Lockwood, Ernest C. Peixotto, Harry C. Wilkinson, Bertram Grosvenor Goodhue, and Birch Burdette Long. Best of all, Arthur Guphill enriches the text with drawings of his own.

Book Information

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Customer Reviews

If you have a desire to learn to draw with pen and ink this is the first book you should buy. It is thorough and informative. It goes into great detail about different techniques used to obtain certain effects (or textures). I refer to this book time and time again, and although my main media is not pen and ink, I cannot help but to be inspired by his lessons. This is a fun medium and an inexpensive one. If you are truly interested in learning the ins and outs of pen and ink drawing and can only afford one book, this is the book.

Years ago, when spare time was still a reality for me, I used to draw birds and other animals in ink. I still love ink, maybe because I love the minutest details that it can express so well. The main reason why I purchased this book was not the text, and the pedagogical content, but the many splendid illustrations from masters of the art. Still, I ended up also reading this book, even if I spent much more time admiring the illustrations. It is beautifully written, you immediately realize why this book has become an eternal "classic". But the illustrations, the illustrations are literally awesome. Every time I have this book in my hands I feel that I want to start drawing again. There are examples of every sort, and they are all equally splendid: landscapes, portraits, architectural drawings, images of fables and monuments. Believe me, if you like ink, you will have a hard time finding a better book than this. If you would like to start drawing in ink, or if you would like to improve your technique, you will like this book even more, but the illustrations are worth the price by themselves. No wonder that all reviewers appear to agree! This book is fantastic.

This book is: 1) To the point and clear to understand. 2) Detailed with explanations for all techniques. 3) Filled with illustrations and examples cover-to-cover. I consider this to be my 'bible' for Pen & Ink. I was able to learn so much in such a short amount of time. It made my experience, excelling in this media, fun and enjoyable to go through! This is a **MUST** to have in your collection!

"Rendering in Pen and Ink" is the most classic book on the subject. This book is an inspirational tool for beginners, architects, and professional illustrators alike. The illustrations in this guide are stunning renderings from an impressive rolodex of artists. It's a visual stunner and it's sure to add motivation, beauty, and helpful tips to your sketch-guide library. During the book's initial publishing run the pen of choice was the quill pen. There are some modifications to be made for modern users of ball-point pens or technical pens (see also Gary Simmons' book *The Technical Pen*) ... but the illustrations and historical attributes of this book alone make it a truly classic reference book to have on hand.

This book was the very first art book I ever purchased for myself while in high school (sometime between 1976-79. I remember having to save money babysitting to get it. It's pages were magic to me. I studied it, used it to learn ink techniques all through high school and college. Sometime in the last 20 years of frequent moves and raising children the book was lost. Now, I am looking to purchase another one to use for teaching my own art students techniques in ink rendering. It's the only one needed and has carried me through a long art career and love in the art of using pen and ink.

I bought *Rendering in Pen and Ink*, and the *Technical Pen* based on the reviews hoping that one of them would be good enough, and I got lucky. They are both quite good. They both seemed to be the best books on pen, and ink techniques based on the reviews. Being 60+ years old this book is a little dated comparatively. This book is geared towards a metal nib tipped pen, or calligraphy, quill style pen - if you prefer, and the technical pen is primarily a Rapidograph Pen technique book. (technical Pens) The thing is *Rendering in Pen and Ink* is 60+ years old, twice as thick, and in the end is about 1/2 as good as the technical pen in my opinion. It has a fair amount of ink techniques, examples, and a lot of chatter, but not much in the way of "how to" if that's what your interested in. There are some examples of hatching patterns, and plenty of them, but for the most part I'm sure you can get it in every other book. Although if you are using a calligraphy pen only. This may be the book for you even though it doesn't teach any calligraphy. On the other hand in the book *The Technical Pen* the illustrations and inks are up to date, there is great deal of precision detailing, and they look almost nouveau compared to the examples in *Rendering in Pen and Ink*. The galleries are integrated into the the technical pen, and almost used as examples of techniques that are being described, and It really draws you in. (no pun intended) It's quite inspiring when you find a good book, and as good as these old books are; some newer books can take it to a whole new level.

I bought this book in hard cover in New Zealand in 1972 while on holiday. It was recommended to me as the very best reference book for any one interested in learning to draw in pen and ink and I have to agree with that opinion. It is full of informative 'how to's and has some terrific examples of the art including some by the brilliant author. It, and its companion volume, "*Rendering in Pencil*" by the same author A Guptill are the most prized possessions in my art book library. I don't lend these to anyone. I would recommend any budding artist or illustrator to acquire both of these reference books though the pencil book does not appear in 's listing and may be hard to find.

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